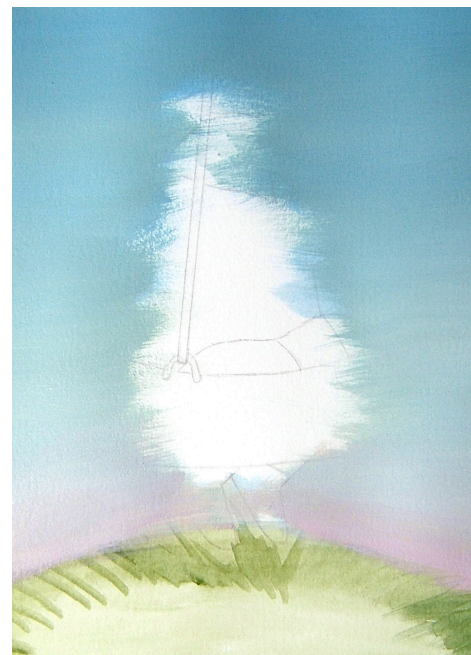




After she has worked out the story and sketches with her editor and designer,  
Anna then starts turning her sketches into paintings.



Throughout the process of creating a book, Anna is constantly revising her work. For instance, when it was time to decide what the Abigail Spells jacket would look like, she worked with her editor and designer to try out some different ideas.



Anna collaborated with her publisher to create this image, which would become the jacket of the book!

